The Department of Near Eastern Languages and Civilizations (NELC), the Prince Alwaleed Bin Talal Islamic Studies Program, and the Center for Middle Eastern Studies (CMES) present a workshop on:

THE ASCENDANT FIELD: CRITICAL ENGAGEMENTS WITH OTTOMAN ARABIC LITERATURE
October 2-3, 2020
Over Zoom

Friday October 2, 2020
9:00 AM EST/1:00 PM GMT
KEYNOTE ADDRESS
“Patriarchs, Poets and the Tihāma Connection: Methodological Challenges and Thematic Innovation in Ottoman Arabic Literature”
Hilary Kilpatrick

Introduction by Khaled El-Rouayheb (Harvard University)

11:00 AM EST/3:00 PM GMT
PANEL I: History and Literature
Helen Pfeifer (Cambridge University)

“Losing the Plot in Seventeenth-Century Istanbul: The Poetics of the Maqāma Rūmiyya within the Breakdown of Pan-Ottoman Sociability”
Ghayde Ghraowi (Yale University)

“Familiarity with Persian among Early Modern Arabic Anthologists”
Theodore Beers (University of Chicago)

Moderator: William Granara (Harvard University)

Saturday October 3, 2020
9:30 AM EST/1:30 PM GMT
PANEL II: Ottoman Arabic Mystical Literature
“Prophetic Piety and Mysticism in Pre-Modern Arabic Devotional Literature”
Rachida Chih (Ehess-Cnrs, Paris)

“The evolution of the Sufic zajal from its beginnings through the Ottoman period”
Hakan Özkan (University of Muenster)

Moderator: Shady Nasser (Harvard University)
11:00 AM EST/3:00 PM GMT
PANEL III: Single Author Studies: Māmayya al-Rūmī’s (d. 1577/9)

“Between Lamenting Vicissitudes of Life and Celebrating Ottoman Authority: Māmayya al-Rūmī’s (d. 1577/9) Times and Poetry”
*Hacı Osman “Ozzy” Gündüz* (Harvard University)

“Memory, Mimesis and the Modern: The Literary Heritage in Māmayya’s Poetry”
*Alev Masarwa* (University of Münster)

Moderator: *Justine Landau* (Harvard University)

For more information: Hacı Osman “Ozzy” Gündüz, hgunduz@g.harvard.edu